

En La Esquina

Michael Marc

Am Bm⁷ Am Bm⁷

5 Am Bm⁷ Am 1. B⁷

9 2. B⁷ Em⁷ D⁷ Am

13 G C Am⁷

16 B⁷

18 Em D⁷ Am G

22 C Am C

Detailed description: This is a guitar fingerboard diagram for the song 'En La Esquina' by Michael Marc. It is written in 4/4 time and features a key signature of one flat (B-flat). The diagram is organized into systems of three staves each, representing the Treble (T), Alto (A), and Bass (B) clefs. Chord changes are indicated by letters (Am, Bm7, Em7, D7, G, C) above the staff lines. Fingering is indicated by numbers 1-4 on the fingers and 5-10 on the thumb/index. Slurs indicate phrases or bends. Bar lines separate measures. A first ending bracket is shown above measures 10-11, and a second ending bracket is shown above measures 12-13. The diagram covers measures 1 through 22.

2 25 Am⁷ Em Am D⁷ B⁷ Em Am D⁷

28 Em Am D⁷ B⁷ E⁷ Am B⁷

30 Am Bm⁷ Am Bm⁷

34 Am Bm⁷ Am B⁷

38 B⁷ Em D⁷ Am

42 G C Am B⁷

46 B⁷ Em D⁷

49

3

Am G C

52

Am B⁷

55

Em D⁷ Am

58

G C Am

61


B⁷ Em

64

D⁷ Am G

67

C Am B⁷

4 71  Em Am D⁷ B⁷ Em Am D⁷

TAB 7-8-10-7-8-10-8-7 10-8-7-8-10-7-8-10-8-7-7 7-8-10-7-8-10-7 7-8-10-7-8-10-7

6 6 6 6 6

73 Em Am D⁷ B⁷ E⁷ Am B⁷

TAB 7-8-10-7-8-10-8-7 10-8-7-8-10-7-8-10-8-7-7 7-8-10-7-8-10-7 11-12-14-11-12-14-14

6 6 6 6 6

75 Em Am D⁷ B⁷ Em Am D⁷

TAB 10-12-14-10-12-14-12-10 13-12-10-12-13-10-12-13-12-10-10 10-12-14-10-12-14-10 10-12-14-10-12-14-14

6 6 6 6 6

TAB 7-8-10-7-8-10-8-7 10-8-7-8-10-7-8-10-8-7-7 7-8-10-7-8-10-7 7-8-10-7-8-10-7

6 6 6 6 6

77 Em Am D⁷ B⁷ Em Am B⁷ Fine

TAB 10-12-14-10-12-14-12-10 13-12-10-12-13-10-12-13-12-10-10 10-12-14-10-12-14-10 14-14-14-14-14-14

6 6 6 6 6

TAB 7-8-10-7-8-10-8-7 10-8-7-8-10-7-8-10-8-7-7 7-8-10-7-8-10-7 7-7-7-7-7-7-7

6 6 6 6 6

79 Am Bm⁷ Am Bm⁷

TAB 4 5-3-5-7-5 7 5 4 7-5-7-8 5-7-7-7-5 8 5 7-8 5-7-8 10-8 7 8-7-7-7

83 Am Bm⁷ Am B⁷ D.S. al Fine

TAB 4 5-3-5-7-5 7 5 4 7-5-7-8 5-7-7-7-5 8 5 7-8 5-7-8 10-8 7 7-8 11-11